



A Farm for the Future

Posted by [Gail the Actuary](#) on March 27, 2009 - 9:13am

Topic: [Environment/Sustainability](#)

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Back in February, Chris Vernon wrote a [post](#) called "BBC Covers Peak Oil: A Farm for the Future". The peak oil documentary is now available on Google.

Below are some comments from Chris' original post. The Oil Drum is listed in the credits!

From Chris's Post:

On Friday the BBC will be broadcasting an excellent peak oil documentary; it focuses on farming. Presenter and co-producer Rebecca Hosking explores the importance of oil in farming and the potential impact of peak oil. The film has a passionate narrative centred on Rebecca's small family farm in South West England; can she make her farm fit for the future?

The subject matter is top notch. Colin Campbell and Richard Heinberg contribute, permaculture, forest gardens, gardening vs farming, biofuels, biodiversity, industrial farming and no-till farming are all covered. It seems certain that present methods cannot go on feeding Britain as they are highly dependent on fossil-fuel. The film concentrates on the necessity to find a new way to feed the nation.

Above all, the presentation comes from the heart. It is sure to capture the imagination of many people who, not least due to the deepening recession, are primed for new ideas like never before.

Perhaps the most impressive thing about this film is that it exists at all. Within the BBC, the Natural History Unit is one of the most conservative. The producers of 'A Farm for the Future' had a tremendous struggle getting this film made. BBC executives were not keen; the big global travellers even called the film "messed up propaganda". However two years after I met with co-producer Tim Green at the inception of the film; it does now exist. The hope is that with the Natural History Unit producing a film with peak oil at its heart, the gates are now open to all the other departments such as News at Ten, Panorama, Horizon etc. to cover peak oil. There is knowledge and understanding of peak oil within the BBC but also nervousness about reporting.

Rebecca and Tim would like to thank the community here at The Oil Drum for providing much of the information needed to make this possible.



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