



## **We might as well do some pimping for *The Deal***

Posted by [Prof. Goose](#) on June 16, 2005 - 6:03am

As I am receiving no compensation for this gesture, and in my judgment such a movie may be worth mentioning, I am going to post some information on a new movie entitled "The Deal." I've seen it mentioned a few places, but we might as well post something about it here as well.

From what I have read about it, it sounds like just the kind of pop-culture-and-norm-questioning vehicle for ideas I've advocated here before, kind of like "The Day After Tomorrow" did for global warming. It's a good idea, at least it might get more conversations going.

Here's a paragraph from an email I received from a friend of the movie *The Deal*.

The movie is called *The Deal*; it's basically a cautionary tale set on Wall Street, written and produced by ex-Wall Street execs, about the depths to which our country may be forced to descend if we don't kick the fossil fuel habit and develop a real 21st century energy policy. The cast is fairly high profile (Christian Slater, Selma Blair, Robert Loggia, John Heard) and passionate (everyone involved pitched in for a small fraction of what they normally make to get the picture made). Because it plays, for the most part, like a conventional thriller, we think it could be an ideal vehicle for progressives to take their conservative acquaintances to. As a result, we've been trying to load up the movie's site (<http://www.thedeal-movie.com>) with questions and facts progressives can raise with friends or family after seeing the film together, as well as books and websites they can recommend.

Here's some blurbage for the movie from the website mentioned above:

"Written by a former vice president of Goldman, Sachs & Co. in collaboration with the former head of the Goldman Sachs Oil and Gas department, *The Deal* is a wake-up call for America. Against the backdrop of a Middle East oil war against radical fundamentalists, *The Deal* tells the story of a proposed merger between an American and a Russian oil company, and the lengths and depths to which our country will find itself forced to descend in pursuit of the next "black crack fix" unless we dramatically change our ways.

What's more, it's a film you can and should take your moderate and conservative friends to an entertaining thriller with top-notch stars and a healthy dollop of sex and violence. Made on a shoestring budget rather than allow the major studios to water down its message (or focus group it to death), *The Deal* also paints an unusually realistic portrait of Wall Street, providing the first clear window on a world that has long fascinated many.

Bottom line: in addition to great entertainment, *The Deal* is a terrific jumping off point for serious discussions about the real crisis our country will face long before the first Social Security check bounces, and what to do about it."

*Well, hell, as long as there's a healthy dollop of sex and violence, I'm in.*

*At least then it has a chance of being paid attention to by our culture, eh?*

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